

William Seiji Marsh

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Versatile guitarist and dedicated educator with two decades of international performance experience and a history of teaching excellence at esteemed institutions.

TEACHING EXPERIENCE

Marsh Studio, Portland, Ore. — Owner, director, instructor and coach

May 2003 - Present

- Designed and implemented individualized curricula for up to 20 students per week, spanning a range of proficiency levels.
- Integrated techniques, notation reading, transcription, improvisation, and composition into the instructional approach.

Reed College, Portland, Ore. — Instructor of Guitar

August 2014 - May 2019

- Provided individualized guitar instruction to both music majors and non-majors, fostering their growth and proficiency.
- Developed curricula tailored to student's goals, evaluated skill gaps, and managed a roster of 5-9 students per semester.

Willamette University, Salem, Ore. — Instructor of Guitar

August 2016 - May 2018 & August - December 2012

- Conducted guitar lessons for both music majors and non-majors.
- Managed and scheduled 1:1 sessions for up to 9 students each semester.
- Acted as a sabbatical replacement, specializing in jazz guitar during 2012 Fall Semester.
- Performed with the faculty jazz ensemble.

Harmony Roadhouse Music Studios, Eugene, Ore. — Co-owner, co-director and instructor

2008 - 2011

- Delivered guitar instruction and organized recitals.
- Managed studio operations including teacher recruitment, scheduling, promotions, and facility maintenance for a studio of 10+ educators.
- Taught a diverse age group, ranging from eight to adults, with a personal studio of over 16 students.

PERFORMANCE EXPERIENCE

Pink Martini, Portland, Ore. — Substitute guitarist

September 2017 - Present

- International tours across North America, Europe, East Asia, and the Middle East.
- Collaboration with notable artists like Smokey Robinson, Ari Shapiro, Storm Large, and Saori Yuki, among others.

Edna Vazquez Band, Portland, Ore. — Guitarist, vocalist, arranger

2016 - 2020

- National performances across the U.S.
- Collaborations with the Oregon Symphony Orchestra and Portland Jazz Composers Ensemble.

Lost Lander, Portland, Ore. — Bassist, guitarist, vocalist, arranger

2014 - 2016

- National live and in-studio performances across the U.S.
- Contributed to "Medallion" (2015) and "Aberdeen" (2019) albums.

Halie Loren, Eugene, Ore. — Guitarist

2011 - 2018

- Tours in the U.S., Japan, South Korea, and Macau.
- Albums: "Butterfly Blue" (#1 Billboard Japan, Jazz category, 2015), "Simply Love" (#1 album, 2013), and "Heart First" (acclaimed by Jazz Critique magazine, iTunes Canada & Japan).

Cherry Poppin' Daddies, Eugene, Ore. — Guitarist, vocalist

2010 - 2014

- Toured North America, Europe, and Australia.
- Albums: "White Teeth, Black Thoughts" (2013) and a tribute album to the Rat Pack in 2014.

Freelance Guitarist, Portland, Ore. — Guitarist, vocalist

2003 - Present

- Varied live and studio sessions covering genres from jazz, rock, blues to orchestral.
- Experienced in multiple performance contexts, from chamber settings to free improvisation.

EDUCATION

University of Oregon, Eugene, OR — Bachelor of Music, Jazz Studies (GPA: 3.7)

September 2003 - June 2008

Awards included Outstanding Undergraduate Performer in Jazz, University of Oregon; Outstanding College Guitarist, Reno International Jazz Festival; College Outstanding Performance, Downbeat Student Music Award.